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HELMUT PAPE

K L O P S T O C K

**Die "Sprache des Herzens" neu entdeckt
Die Befreiung des Lesers aus seiner emotionalen Unmündigkeit**

Idee und Wirklichkeit dichterischer Existenz um 1750

1998

I N D E X

PERSONEN ----- SACHEN

CHRONOLOGISCHE ÜBERSICHT

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Widmung

59,229,253ff,285f,297,301f,305, 307,336,351,360,446,500,passim, 573-576,583

Wiederholung (literarisch)

111f,563

Wien (Wiener Plan)

13,239,258f,260,515,560

Wirkungsgeschichte

14,372,443

Witz (witzig)

35,80,85,175,247f,255,258f,287,291,344,354,370,466f,477,507

Wollust

142,150,153ff,160

wortlos, das „Wortlose“

110

Wunder

32,38,159,187,324,333,349,368,372,404,477,563

das Wunderbare (wunderbar)

34,36ff,40f,159,179,563

X**Y****Z****Zärtlichkeit (zärtlich)**

18,66,94f,120,135,138,143,146,170, 173,180,183,300,329f,346,349,356, 395

Zensur

69,259,288,375,464,549

Zürich

34,37,50,59,96,137,140,144ff,148, 152,172,175f,193,198,263,309,311 passim,470,472,478, 486,490,503,533f

Zug (schweizerischer Kanton)

412ff

Der Zuschauer

224,226

Zuschrift

253f,285,301f,439,500f,503ff,573,576

Chronologische Übersicht

1698

Quedlinburg wird von brandenburgischen Truppen besetzt.

1718

Maria Elisabeth aus dem Hause Holstein Gottorp wird Äbtissin des Stiftes Quedlinburg (bis 1755).

1724

2.Juli: Friedrich Gottlieb Klopstock als erstes Kind des Quedlinburger Stiftsadvokaten Gottlieb Heinrich Klopstock und dessen Ehefrau Anna Maria geb.Schmidt in Quedlinburg geboren.

um 1732

Versuch preußischer Behörden, Friedrich Gottlieb Klopstock für den späteren Militärdienst zu registrieren.
Mitte des Jahres: Gottlieb Heinrich Klopstock verlässt mit seiner Familie vermutlich wegen Verwicklungen in Streitigkeiten religiöser Gruppierungen die Stadt Quedlinburg, um die Pacht des Amtes Friedeburg (Grafschaft Mansfeld) zu übernehmen. 1736/37 scheitert das Unternehmen. Finanzielle Spekulationen und dubiose Geschäfte führen zum Verlust von Haus und Vermögen der Familie. G.H.Klopstock verliert alle seine beruflichen Ämter. Langjährige Erbschaftsprozesse.

1736

Friedrich Gottlieb besucht das Quedlinburger Gymnasium (bis 1739).

1739

6.November: Eintritt in die Landesschule Pforta (bis September 1745). Frühe dichterische Versuche und Plan, ein deutsches Heldenepos zu schreiben, dessen Hauptfigur der Messias sein soll. Erste Entwürfe 1740/1741.

1740

Regierungsantritt Friedrichs II. in Preußen und Maria Theresias in Österreich.

1740-1745

Schlesische Kriege Friedrichs II. gegen Österreich.

1742

Laut Präliminarvertrag erkennt Friedrich II. v.Preußen als Schutzherr von Stift und Stadt Quedlinburg die Sonderstellung der Äbtissin an.

1745

21.September: Klopstock hält in Schulpforta seine Abschiedsrede.

28.September: Immatrikulation an der Universität Jena .

1746

13.Juni: Immatrikulation Klopstocks an der Universität Leipzig. Gemeinsame Wohnung mit seinem Vetter und Freund Johann Christoph Schmidt.

Herbst: Zusammentreffen mit den Bremer Beiträgern und erste Lesung aus dem *Messias* im Kreise der neu gewonnenen Freunde. Weitere Arbeit an den ersten drei Gesängen des Gedichts.

1747

Liederzyklus *Auf meine Freunde* und Ode *Verhängnisse*.

Anfang April: Erste Begegnung Klopstocks mit Maria Sophia Schmidt, seiner Cousine und späteren Freundin „Fanny“.

1747/1748: „Fanny“-Oden.

1748

April: Veröffentlichung des ersten drei Gesänge des *Messias* in den Neuen Beiträgen.

Frühjahr: Ode *Die Stunden der Weihe*.

Klopstock bricht sein Theologiestudium ab und geht nach Langensalza, um Hauslehrer bei der verwandten Familie des Kaufmanns Weiß zu werden und um in der Nähe seiner geliebten Cousine Fanny zu sein, die er unbedingt heiraten möchte.

Anfang August: Ode *An Fanny*.

10.August: Erster Brief an Johann Jacob Bodmer.

September (bis Anfang 1750): Die Freunde beginnen mit der Suche nach einer Versorgung für Klopstock (Projekte und Initiativen der Schweizer: Bodmers und Hallers Plan einer Unterbringung an der Göttinger Universität mit Hilfe des englischen Königs Georg II.; weitere Hilfesuche an Prinz Wilhelm von Oranien und seine Gemahlin Prinzessin Anne sowie an Frederick, Prinz von Wales; Angebot einer Erlanger Versorgung als Professor an der dortigen Universität oder als Hauslehrer; Kontaktperson: J.H.Meister).

Ende Dezember: Ode *An Gott*.

1749

Januar: J.J.Bodmer lädt Klopstock in die Schweiz ein. Haller bietet einen Hauslehrerposten an.

Februar: Erste nichtautorisierte Buchausgabe der ersten drei Gesänge des *Messias* bei Hemmerde in Halle.

April 1749: Plan des Pastors S.G.Lange, Klopstock als Landpfarrer in Preußen unterzubringen.

Mitte 1749: Der Berliner Hofprediger A.F.W. Sack will Klopstock eine Versorgung in der preußischen Hauptstadt beschaffen.

September: J.J.Bodmer und J.G.Sulzer planen, unter Mithilfe Voltaires den französisch übersetzten *Messias* am dortigen Hofe zu präsentieren.

1749/1750: J.W.L.Gleim erwägt, Klopstock, seinen Freund und Vetter J.Chr.Schmidt sowie dessen Schwester „Fanny“ in Halberstadt unterzubringen.

Alle diese Pläne führen zu keinem Ergebnis.

1750

März: Projekt einer Hofmeisterstelle Klopstocks am Braunschweiger Collegium Carolinum (Abt J.F.W.Jerusalem).

Frühjahr: Klopstock verlässt Langensalza.

6.Juni 1750: Mitteilung Klopstocks an Bodmer, der dänische Gesandte in Paris, J.H.E.Bernstorff, wolle ihm beim dänischen König Friedrich V. eine Pension verschaffen.

1.Hälfte Juni: Danksagung Klopstocks an Bernstorff (nicht überliefert).

Juni/Juli: Einwöchiger Besuch Klopstocks in Braunschweig (Kollision der Einladung Bodmers mit dem Braunschweiger Projekt).

5.-8.Juli: Magdeburger Zusammenkunft Klopstocks mit dem dortigen Freundeskreis des Kaufmanns H.W.Bachmann. Klopstock liest aus seinem *Messias*-Manuskript vor und findet begeisterte Zuhörerinnen und Zuhörer.

Herbst 1750 bis Anfang 1751: Probleme bzgl. der Widmung des *Messias* an Friedrich V. von Dänemark

10.Juli: Voltaire trifft als Gast Friedrichs II. in Berlin ein.

13.Juli: Abreise Klopstocks nach Zürich; Ankunft: **21.Juli**.

30.Juli: Klopstock nimmt auf Einladung einer literarischen Gesellschaft an einer Fahrt auf dem Züricher See teil. Bekanntschaft mit dem Fabrikanten Hartmann Rahn.

August: Klopstock erhält von J.H.Bernstorff die Nachricht, der dänische König habe ihm eine Pension von 400 Rth bewilligt.

Zürcher Oden (*Erste Ode an Herrn Bodmer*. *Zweyte Ode Von der Fahrt auf der Zürcher-See*.) Anbahnung des Klopstock-Bodmer-Streites. Festigung der Freundschaft Klopstocks mit H.Rahn.

3.September: Klopstock verlässt das Haus Bodmers und zieht zu H.Rahn. Beginn des Briefwechsels mit dem in dänischen Diensten stehenden Grafen A.G.Moltke.

Mitte September: Höhepunkt des Klopstock-Bodmer-Streites. J.J.Breitinger als Vermittler.

November/Dezember: Ode an Friedrich V. von Dänemark (*Welchen König der Gott...*).

Dezember: Rechtfertigungsschreiben Klopstocks an Bodmer (nicht abgeschickt).

1751

14.Februar: Klopstock verlässt Zürich nach einem versöhnlichen Abschied von Bodmer. Beginn einer mehrwöchigen Rundreise zu Freunden und Familie in Deutschland. Begegnung mit fürstlichen Persönlichkeiten.

Februar/März: Besuch im Fürstentum Sachsen-Hildburghausen. Ode *Friedrich der Fünfte. An Bernstorff und Moltke*.

10.März: Schriftliche Erklärung Klopstocks, er habe die ersten fünf Gesänge des *Messias* Hemmerde zum Verlag überlassen.

4.April: In Hamburg erste Begegnung mit Margareta („Meta“) Moller, seiner späteren Frau.

7.April :Antritt der Reise nach Kopenhagen.

13.April: Ankunft in Kopenhagen. Audienz bei Friedrich V. Erfolgreiche Verhandlungen wegen der Seidenfabrik, die der Freund Hartmann Rahn mit Klopstocks geschäftlicher Beteiligung in Dänemark gründen will.

Anfang Mai: Erste autorisierte Edition des *Messias*: Bd.1 (Ges.1 bis 5) erscheint bei dem Verleger K.H.Hemmerde. Beginn der vierbändigen „Halleschen Ausgabe“ mit 20 Gesängen. Erste Honorarzahung des Verlegers (78 Rth; das Gesamthonorar für das 1773 vollendete Epos beträgt 631 Rth).

19.Juni: Überreichung des *Messias* an den dänischen König.

28.September: Klopstocks erste Begegnung mit Bernstorff, der als Inhaber höchster Ämter zu den einflussreichsten Persönlichkeiten des dänischen Staates gehört. Anbahnung eines freundschaftlichen Umgangs mit der Familie Bernstorff.

19.Dezember: Tod der Königin Luise.

1752

Beginn der an den dänischen König gerichteten „Ermahnungspoesie“ (bis 1760 zahlreiche entsprechende Gedichte und *Drey Gebete...*).

Februar: *Ode an den König (Die Königin Luise)*.

Mitte bis 1753: „Cidli“-Oden

1753

18.Februar: *Drey Gebete eines Freygeistes, eines Christen und eines guten Königs*.

31.März: Klopstock erhält zu seiner Pension (400 Rth) eine Zulage von 200 Rth.

Mai: Der Versuch, den *Messias* auf Subskription herauszugeben, scheitert am Widerstand der Buchhändler.

1754

21.April: Audienz beim dänischen König.

10.Juni: Heirat mit Meta Moller.

1755

5.Januar: Audienz beim König.

März: Klopstock spielt mit dem Gedanken, Gesandtschaftssekretär in London zu werden.

Juli: Die vom König finanzierte Kopenhagener *Messias*-Ausgabe wird gedruckt. Der mühevollen und langwierigen Privatverkauf der Bände führt zu einem (vermutlichen) Reingewinn von etwa 500 Rth.

28.Dezember: In einer Audienz überreicht Klopstock dem König ein Exemplar des ersten Bandes der Kopenhagener *Messias*-Ausgabe.

1756

Anna Amalia, Schwester Friedrichs II., wird Äbtissin des Stiftes Quedlinburg. Stift und Stadt geraten völlig unter den politischen Einfluss Preußens.

28.Oktober: Tod des Vaters Gottlieb Heinrich Klopstock.

1758

28.November: Klopstocks Frau Meta stirbt mit ihrem Kind im Kindbett.